



Radio Delaware Valley Newsletter

WTHA-FM
88.1 Berlin, NJ

WRDV-FM
89.3 Warminster/Hatboro
107.3 Philadelphia
97.1 Bensalem
105.7 Lansdale

WLBS-FM
91.7 Bristol/Levittown

CELEBRATING OVER 45 YEARS OF COMMUNITY SERVICE



HOW I GOT INTO RADIO

BILL JACOBS

When I was a kid, a guy down the street, Ron (K3ZKO) had the most fascinating array of radio equipment I'd ever seen to date (age 10). He had ham TV well before the advent of cable, an old World War II surplus teletype, and loads of other stuff. Flash forward 10 years or so. I was a Computer Science student at Temple University when I discovered...

Read the full article on page 2

A DREAM CAME TRUE

PETE CASIELLO

As a child in the early to mid-80s, one of the earliest memories I have of music was playing with a box of old 45s that my mom had. In there were a lot of great oldies from the 50s and 60s. She told me she purchased many of them at E. J. Korvette's on Roosevelt Boulevard and would even make her own mix tapes of them. I'd play them on my plastic orange...

Read the full article on pages 3-4

SPORTABLE CAR RADIOS

FRED RICE

1958 brought a lot of options and changes to automobile sound entertainment. Many of them happened after WW II. We take for granted, automobile sound systems as we can stream or play digital music with thousands of songs on a memory stick but things were a lot different back in the 1950s and earlier...

Read the full article on pages 9-11

INSIDE THIS EDITION

- How I Got Into Radio 2
- A Dream Came True 3-4
- WRDV Guest Corner 4-5
- In Memory of: Billy G Brought Soul & Joy 6
- Improving Reception of RDV-FM signal 7-8
- 1958-59 Transportable Car Radios 9-11
- WRDV Calendar of Events 11
- Vintage Record Label Puzzle 12
- Aunt Bell's 7-UP Bundt Cake Recipe 13-14
- Solution to Vintage Record Label Puzzle 15

HOW I GOT INTO RADIO

...and no, it was not through the slots in the back of the cabinet!

By Bill Jacobs, Host of "The Weekend Express", Fridays 3:00PM - 6:00PM

When I was a kid, a guy down the street, Ron (K3ZKO) had the most fascinating array of radio equipment I'd ever seen to date (age 10). He had ham TV well before the advent of cable, an old World War II surplus teletype, and loads of other stuff.

Flash forward 10 years or so. I was a Computer Science student at Temple University when I discovered their radio station, WRTI. I may have been the only non-RTF (Radio, Television, and Film) student on the station staff.

At that time, they were 100% student-operated, and played only jazz (about which I knew very little). The guys there helped me beyond the basics (Basie, Ellington, and that crowd) but when I graduated (finally, in 1982, with a Computer Science major and a pinball minor).

To what I later realized was my (and their) good fortune, none of the little stations that I applied to would even give me an interview, so I thought that I had hit the end of the line. Radio is lots of fun, but even then, unless you were Joe Niagara on WIBG or Dan Ingram on WABC, it didn't pay very well.

Now, turn the page to, oh, perhaps, 2000. I was on the turnpike, driving back to my office from Trenton, where I had just attended a court hearing (my day job is "lawyer"). This was soon after WRTI had gone to a split schedule, playing classical music all day, and jazz at night. I like both, but I wasn't thrilled with whatever they were playing at that moment, so I hit the "scan" button.

The radio stopped on 89.3, and the song playing was a big band tune that I was familiar with. I stuck with it, and before long (and before I drove out of range) a spot came on asking for volunteers, voiced by the mellifluous tones of the late Flipside Glenn.

After dithering for a while, I called, visited, and got onto the airstaff.

At first, I was doing fill-ins (and working a full-time job), but after not too long, Wednesday afternoons opened up. The late John "Johann Sebastian" Beaty (a nicer man you could never hope to meet) was doing Fridays, and I asked him if he would switch to Wednesdays, because there is scarcely a judge in this Commonwealth (nor, indeed, anywhere in the known universe) who holds court proceedings on Friday afternoons; in the 23-or-so years since, I've missed exactly ONE shift due to a court commitment.

John was a gem. He was a retired radio professional, who was willing to share what he knew with a rank amateur like me.

By now, computers (well, computers small enough not to need their own building) had been invented, and the days of editing tape with a razor blade, a wax pencil and a splicing block were over. Still, what I learned from John about the art of audio production was invaluable.

So here I am, still on Friday afternoons, still playing the big bands (including many I'd not heard of at the start, and even some outfits that lovingly recreate that "big band" sound).

Duke Ellington (or maybe Louis Armstrong, or Gioachino Rossini, or even the 19th century Austrian poet and playwright Franz Grillparzer; take your pick) said, "there are simply two kinds of music, good music and the other kind." I tend to play the first kind, though every now and then I toss in a stinker just to see who's listening. I hope you are.

A DREAM CAME TRUE

By Pete Casiello, host of "After Hours Café", Monday night (Tuesday AM): 12 midnight - 2:00 AM

As a child in the early to mid-80s, one of the earliest memories I have of music was playing with a box of old 45s that my mom had. In there were a lot of great oldies from the 50s and 60s. She told me she purchased many of them at E.J. Korvette's on Roosevelt Boulevard and would even make her own mix tapes of them. I'd play them on my plastic orange-colored Fisher Price Record Player, and on our main combo unit my family had purchased from Sears (still have it!) which has an Auto-Reverse tape deck, turntable, radio, and equalizer. Because I wasn't tall enough to reach the record player in the wall unit in our living room, I used to ask my parents to play the records and I would stand there and watch the reflection of the labels on the lid of the turntable as they spun. I even had the horrifying experience of accidentally kneeling down and cracking my Mom's copy of "Gimme Gimme Good Lovin'" by Crazy Elephant on Bell Records in half. That was one of my favorites as a kid, and still is. I knew that I wanted to be a DJ when I grew up, or at least do something music related.

Fast forward to 1993, I would ask the DJ at my grade school dances if I could emcee a song or two. A lot of the classmates were impressed

that I could do it. Two years later I was on that same stage actually DJ'ing the dances on my own with most of my own equipment, even as a 14 year old. I thank God everyday that I had very supportive parents that even bought me a Pyramid brand DJ mixer one year for Christmas. I used to sit in my room at night and practice mixing. If I didn't have anything to do on a Saturday night, then it was my own version of the "Saturday Night Dance Party" complete with vinyl, CDs, and even a few cassettes on my own imaginary radio station, "WPAC", named after my own initials.

While in high school at Conwell-Egan Catholic, I discovered WRDV-FM as my Dad was friends with the late great Tony Cardone. I used to sit in on "Solid Gold Saturdays" with TC and Flamingo Al. Then I would go home and scroll the dials listen to another Al...Al Thompson and his FM Audition show, a long-time staple here at WRDV. In my senior year of high school, I was chosen to be a guest DJ on WPST in Trenton. And I asked our Activities Director at Conwell-Egan if I could DJ our Senior Memory Night, which took place the night before Graduation.

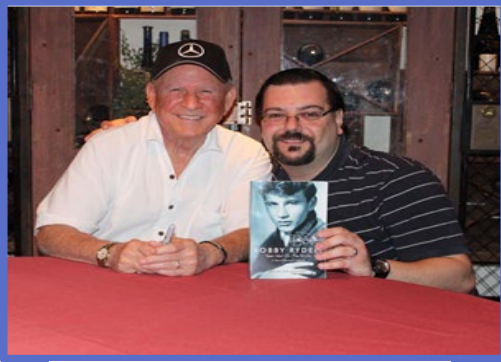
After I graduated high school, I attended Mercer County Community College and earned an AAS degree as a dual major for Radio and Television, where I would eventually teach Radio as an Adjunct Faculty Instructor after graduation. At the same, I was also working for WWFM-The Classical Network, which was right on the MCCC campus, as well as a producer and board-op for New Jersey 101.5. I even spent a Summer interning for the former 94 WYSP-FM in Philadelphia.



Pete C at WRDV studio

I've also had the honor of interviewing Bobby Ward (the last surviving member of The Five Sharps), Charlie Gracie, Cesar Berry of The Tymes, and also Bob Hale, the emcee of the 1959 Winter Dance Party at The Surf Ballroom in Clear Lake, Iowa, which was the last show for Buddy Holly, Ritchie Valens, and The Big Bopper. In April of 2016, I got to finally meet my

all-time favorite singer in person, Bobby Rydell.



Pete C with Bobby Rydell

It's been a dream come true for me to finally become a part of the WRDV family and have my own radio show, which began on February 6, 2023. I get to share with our great listeners a lot of those classic songs I used to spin as a kid on our turntables at home all those years ago. And now I'm even tall enough to watch them spin on my own!

WRDV wouldn't be here if it wasn't for our great listeners and sponsors. Thanks to all of my fellow DJs and station management for allowing me to be here, as well as the amazing listeners and sponsors that make WRDV the great station that it is, playing music that radio in general has long since forgotten.

Pete C.

WRDV GUEST CORNER

By Karen Efrom - Guest record collector



Elaine Wade and Karen Efrom

On one of the best days of my life, my father announced to the family that his bosses wanted to transfer him to Philadelphia! What a lucky break to move to the center of musical action! While many teens would resist moving during high school, I welcomed the prospect of change from boredom to excitement! My sister Elaine Wade and I had been fervidly collecting records for several years and at this point, had amassed

a collection of more than 1000! Philadelphia would offer a golden opportunity to get records out of reach in our small Wisconsin town.

Once in the Philly area, amazing events began to unfold: "Hyski" (Hy Lit) was just as cool as I thought he'd be. Murray the "K" in New York put out LP's of R&B group records from the mid-fifties. And then, in 1961 a new, incredibly dynamic deejay named Jerry Blavat emerged on the scene! On his shows, the "Geator" took the promotion of oldies, especially by R&B groups, to a whole new level. Fascination overwhelmed me, so I went alone to Center City just to meet him. Listening to Jerry provided Elaine and me with an intense daily diet of vocal group records, later to be called "Doo-wop." For us, this coincided with the discovery of the Record Museum at 1005 Chestnut Street, the only store selling what Blavat was playing. Our record collection expanded accordingly.

But good things often come to an end. My father's decision to return to Wisconsin felt like being kicked out of paradise! It would be many

years before we would return, even for a visit. The world watched the British invasion overwhelm every other genre in its path. Elaine and I kept the beloved group records purchased during Philly years as memories of what was lost. And we assumed it had disappeared forever everywhere.

Decades passed! Then one night In 1990, driving along a southern Ontario freeway toward my home flipping the radio dial I suddenly heard "The Clock" by Lee Andrews. I hadn't heard that since leaving Philly. Where was this mysterious station coming from? The deejay's name was Harvey Holiday, playing record after record that Blavat used to play while listeners actually requested them! The station, WOGL-AM, truly was coming from Philadelphia over 500 miles away! The night air brought this miracle of lost music along with the awareness that doo-wop was still alive and well! I called Elaine in Wisconsin suggesting we make a trip to Philadelphia ASAP. She quickly agreed and we met in Philly to check out this promising situation. We went to a Jerry Blavat dance, a Hy Lit dance and to a record store with a reputation for lots of doo-wop - Val Shively's R&B Records.

Word somehow spread that there were two very serious female collectors in a male dominated hobby. Possibly fueled mainly by curiosity, we began to get offers to guest on shows with our records. After appearing on Mr. Lee's show on WRDV, I received an invitation to appear on Harvey Holiday's show, which I visited every year until his live shows ended. Elaine focused heavily on Maryland with shows on two different stations there. I stayed in Philly and in 1994 did my first show with Fred Rice, the Grimm Reaper.

Both Elaine and I did shows for a number of years on WFUV in New York and when that show moved to midnight, both of us switched to WRHU on Long Island with Frank Gengaro and Gordon Skadberg. Elaine also did many shows at the University of Chicago. Elaine began to specialize in soul harmony, her current stronger interest, guesting annual with Skipper Wiessner on WVLT. In 2009 I was invited to guest with Mike Carr on that station, becoming an annual commitment and in 2017 began annual shows with Squire at Fairfax (VA) Radio in the DC area. Over the last 30 plus years, I've been happy to hang out primarily at WRDV, which feels like my second home. After doing several shows with Mr. Lee, I started an annual tradition with Fred Rice and have also logged many hours with Jim Bakay. Previous series with Flamingo Al and the late Billy Gee were also enjoyable. 2024 was my second year with Doo-wop Dave.

I'm often asked how I select records for a show? Over time, I have pursued a special mission to spotlight neglected areas, beginning with female groups. I have also featured lesser known areas of the country. Flamingo Al and I did shows on Indiana, Wisconsin, Washington State, Kentucky and Oklahoma. Fred and I spent many years on Detroit groups. Recently on WRDV, my topics have included groups from Baltimore, Kansas City, Massachusetts and DC.

I've made many good friends over the years through the record collecting hobby, a continuing source of enjoyment. It's still fun to look for records, discover things I've never heard and to plan for future shows. This hobby helps keep me young and I'm hoping to continue it for many more years!

IN MEMORIAM: BILLY G - THE WRDV DJ WHO BROUGHT SOUL & JOY TO FELLOW NIGHT OWLS

By Rose Green

Born in the quiet town of Apalachicola, Florida, Billy G's journey to becoming one of Philadelphia's beloved radio DJs began when he moved north with his grandmother at a young age.

Settling in the City of Brotherly Love, Billy G planted his roots and built a life full of love, family, and a passion for music. As a father of six, he balanced family life with various pursuits that would shape his legacy.

After graduating from the Philadelphia school system, Billy G enlisted in the United States Air Force, serving from 1956 to 1960. During his time in the Air Force, he discovered a talent for the culinary arts, ultimately earning an associate degree as a gourmet chef from the prestigious Restaurant School of Philadelphia (now known as Walnut Hill College). His culinary journey took him as far as Paris, where he cooked alongside some of the top chefs of the era. Despite his love for food, nothing could match his deep-seated passion for music.

Upon returning to Philadelphia, Billy G pursued his dream of working in radio. He enrolled in the Community College of Philadelphia, earning an associate's degree in radio and broadcasting. This achievement launched his career as an oldies disc jockey at WRDV, where he became a household name.

For over 20 years, Billy G delighted listeners with his nostalgic tunes—bringing the golden sounds of yesteryear into their homes each night. His opening song, "Don't Mess with Bill" by the Marvelettes, became a signature that fans eagerly anticipated.

Among his most loyal listeners was his loving wife, Rose Green. "I would always turn the station on 15 minutes before he started, and I would just dance around the house while he played the music that brought back fond memories of our youth," she fondly recalls.

Billy G had a special way of connecting with his listeners, many of whom shared Rose's admiration for his timeless selections and witty commentary. "Billy G knew just what I wanted and needed to hear when he was on the radio," Rose adds. "Sometimes I would call and make a request, and he would play my favorite songs. But nothing was more flattering than when he brought me to the station and I watched him in action. I was so very proud."

Though Billy G passed away in 2017, his legacy lives on through the music he played and the lives he touched. His voice, the songs he shared, and the love of his devoted fans—especially his greatest fans, Rose and their children—ensure that Billy G's memory will continue to resonate through the airwaves and in the hearts of those who loved him.



Billy G at WRDV Studio

HOW TO IMPROVE RECEPTION OF RDV-FM ON YOUR HOME RADIO

By Vic Miles, host of "The 12 O'Clock Jump", Fridays 12:00 - 3:00 PM

The RDV-FM radio network programming can be heard across the Delaware Valley on six different FM frequencies: 88.1 (Berlin NJ), 89.3 (Warminster/Hatboro), 91.7 (Bristol/Levittown), 97.1 (Bensalem), 105.7 (Lansdale) and 107.3 (Philadelphia) and worldwide at wrdrv.org.

FACTORS AFFECTING FM RECEPTION:

If you are experiencing poor FM reception, static or interference, the following factors affect how clearly you can receive our signal.

Distance from our transmitter: If you are too far from our transmitter you may experience poor reception. Check our website and select "FAQs" (<https://wrdrv.org/faq.php>) and click the "WRDV Listening Area Maps" to locate the RDV-FM transmitter located nearest to your listening location.

Terrain, trees, buildings and obstacles. FM radio signals travel line-of-sight and may be affected by hills, trees, and taller buildings causing multipath distortion. Homes made of stucco, aluminum siding, metal roofs, and solar panels can also decrease the signals of indoor antennas.

Nearby electronic devices. Many electronic devices in your house can weaken radio signals. Be sure to move away from or turn these off. Devices that can cause interference include monitors/screens, cell phones, chargers, computers, cable boxes, microwaves, halogen or fluorescent bulbs, CD players, VCRs, DVD players, and light dimmer switches. Signals may fade when you walk near the radio.

Antenna type: If your radio has external FM antenna connectors, you can attach an indoor or outdoor FM antenna. If your radio has no FM antenna connector or built-in telescoping rod antenna, it is most likely using the AC electric cord as an FM antenna.

FM radio sensitivity: The more sensitive FM radios, which cost more, are able to clearly pick up weak signals. Sensitivity numbers such as 1.5 microvolts (uV) are considered good. Economy

radios have a sensitivity of 2.5uV or worse. The higher the number, the poorer the sensitivity.

Atmospheric conditions. If you're hearing another station on the FM frequency you normally hear RDV-FM, it could be atmospheric conditions with two different propagation types known as Tropo (tropospheric) skip and Sporadic E-skip. Tropo skip occurs with temperature inversion in the tropospheric region of the ionosphere enabling FM signals from hundreds of miles away to interfere with local FM signals. E-Skip is caused by the ionization in the E-layer of the ionosphere and signals from thousands of miles away can override local FM signals. It can last from several minutes to several hours.

Try these steps to improve your FM radio reception.

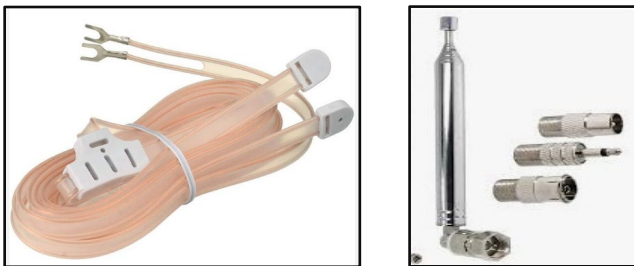
Remove obstacles/change location. Make sure your antenna has as close to a line-of-sight view of the radio station transmitter as possible. Keep large objects out of the way to avoid blocking the signal. Move your radio to a higher level or an upper floor. The nature of radio signals means that some sweet spots may exist even in the same room. Try moving the radio around, trying different rooms. Steel and concrete can have a noticeable effect on radio reception. It is ideal if your radio is located higher up, without obstruction, and closer to the transmitter.

Antenna. If your radio has a telescoping rod antenna, extend it fully and try different locations throughout the house. Typically an unobstructed window on a wall facing RDV-FM's transmitter location offers the best reception. If your radio is equipped with FM antenna connectors, connect an indoor FM antenna (T-shaped dipole, two-conductor wire, or an amplified antenna) or an attic/roof-mounted FM (or VHF-TV) directional antenna pointed at the nearest RDV-FM transmitter. Connect the antenna as high and safely as possible.



Typical connectors for external FM antenna

Determine whether your radio has antenna connectors for attachment of an external antenna. These would appear as screws on the back labeled “ant. 300 ohms” or a threaded coaxial cable connector labeled “coax/ant. 50-75 ohms”. Flat two-conductor “twin lead” wire is 300-ohm and is connected to two screws.



Flat 300-ohm twin lead dipole for screw terminals and telescoping rod antenna for 75-ohm connector

Round “coaxial” wire is shielded 50-75 ohms and can reduce pickup of noise sources and multipath signals. You can purchase inexpensive T-shaped dipole antennas that can be hung on the wall facing the transmitter direction. Telescoping rod antennas are also available for 75-ohm connectors. Even a 57” section of wire (approximate half wavelength) can serve as an antenna. Attach it to the radio’s antenna terminal and run it over drapery rods or window casings or out the window and into the nearby tree.

Several manufacturers offer indoor FM antenna devices that can be positioned on a flat surface. You will need to experiment with the antenna location for optimum results.

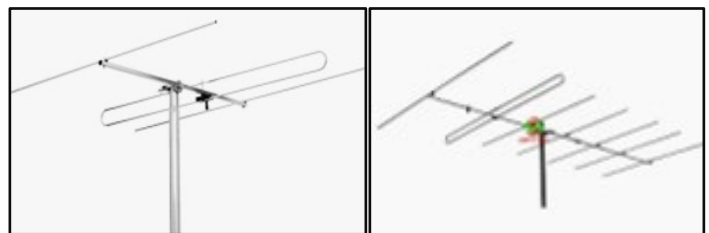
If you have no antenna connectors, your radio is using the AC power cord to receive FM signals. Be sure the AC cord is extended out far and straight, and not coiled up on the floor. Place the radio near a window with an unobstructed view in the direction of the RDV-FM station transmitter.



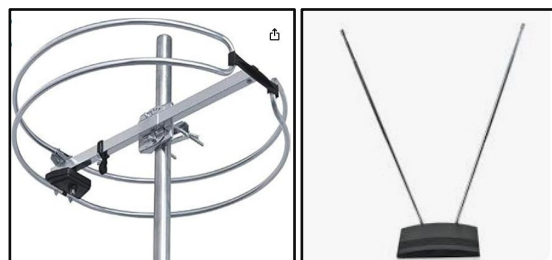
FM antenna devices for placement on flat surfaces

Test in Different Locations: Sometimes, simply moving your radio or antenna to a different room or area can significantly improve reception.

For outdoor antennas, you can optionally have an antenna rotor installed to receive FM signals from different directions.



3-element and 7-element directional FM (yagi) antennas for attic or roof mount



Omnidirectional FM antenna for attic or roof mount (left). Rabbit ears VHF-TV antenna that can be used indoor for FM (right).

THE 1958 SPORTABLE AND TRANSPORTABLE CAR RADIOS

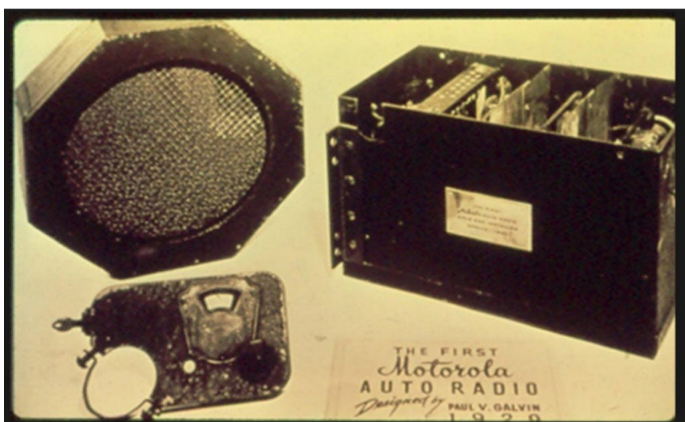
By Fred Rice, GM and host of "The Grimm Reaper Show", Sundays 4:00 - 7:00 PM

1958 brought a lot of options and changes to automobile sound entertainment. Many of them happened after WW II. We take for granted, automobile sound systems as we can stream or play digital music with thousands of songs on a memory stick but things were a lot different back in the 1950s and earlier.

Car radios only date back to around 1929 as radios before 1927 were usually battery operated, needed 50 foot long wire antennas and needed a lot of manipulation to tune them. Also, cars of that period were built with wooden frames and were quite noisy when driving on the roads. The car environment was hard on electronics in those days as the radio equipment had to be able to withstand temperatures below freezing in the wintertime and over 100 degrees in the summer.

Paul Galvin of Chicago started his company, Galvin Manufacturing Corporation in September 1928. One of their first products offered for 1930 was an automobile radio called "The Motorola". A lot of musical devices used the "ola" suffix. Victor Talking Machine had their "Victrola". Columbia Phonograph had their "Grafanola" and even player pianos were commonly called a "Pianola". Eventually, the company changed their corporate name to Motorola and even though they no longer manufacture consumer electronics like TVs and AM-FM radios, they still manufacture two-way radio equipment for fire and police use.

Here is their first product:

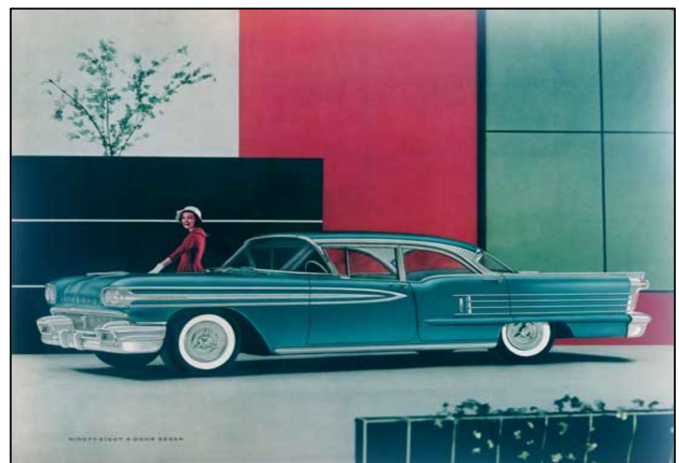


The company was split into two separate companies, the other known as Motorola Mobility which makes cell phones and after several owners is now owned by Lenovo.

The box to the right houses the vacuum tubes and electronics. The octagon device is the speaker which is mounted below the dash. The device to the lower left was the control head which clamped to the steering column and had knobs for volume and power and a tuning knob. It was powered using the automobile's 6-volt battery to light the tube filaments and three large 45-volt batteries to power the tubes. The 45-volt batteries mounted under the front seats. The instructions state the radio part mounted in the engine compartment when installed in a Model A Ford.

In 1933, a mechanical method of getting high voltage was devised to eliminate the 45-volt batteries and continued to be used by all car radio manufacturers up to the mid 1950's.

In 1953, the car industry started to come into the modern age when General Motors brought out the 1953 Cadillac, Oldsmobile, and the larger Buicks, Roadmaster and Super with 12-volt car batteries. The Buick Special, all Pontiacs and Chevrolets still came with 6-volt systems. In 1955, all General Motors cars from Chevrolet to Cadillac now came with 12-volt systems.

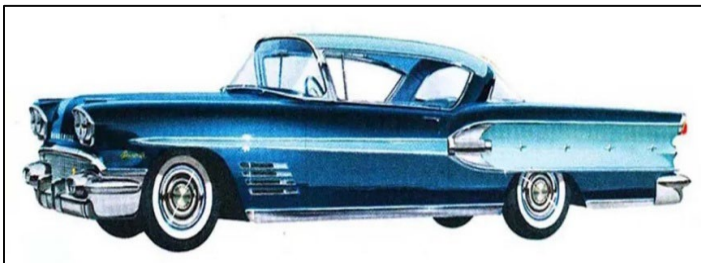


1958 Oldsmobile 98 four-door sedan

The next year. 1956, all Chrysler products (Imperial, Chrysler, Desoto, Dodge and Plymouth) came with 12-volt systems. Lincoln, Mercury, and Ford also went to 12-volt systems.

The high voltage systems used in car radios always had a high failure rate as the mechanical vibrator unit would fail and either the radio would stop playing or if the points welded together, it would blow the fuse. In 1956, Motorola brought out a set of vacuum tubes that not only used 12-volts to light the filaments but only used 12-volts for the high-voltage. A lot of failure points were eliminated. The only problem was getting enough power to drive the loudspeaker. They could only get 40 milliwatts from the new power tube. They decided to use an invention developed at Bell Laboratories in 1947 called the "Transistor" and use their power tube to drive it. Transistors were expensive to make in 1956 as they were all handmade unlike the mass manufacturing today. One power transistor could give almost 10 watts of power which was loud in a car.

By 1958, Chevrolet, Pontiac and Oldsmobile supplied their cars with these hybrid radios, five tubes and a transistor. One big advantage to these designs was the economy of power consumption.



1958 Pontiac Bonneville two-door Hardtop

Those of you who are old enough to remember your parents' cars, you might remember playing the radio without the motor running. You could almost guarantee the car would not start after listening for a half hour as it would run the car battery down. You could also feel the buzz on the dashboard. The newer hybrid sets did not have the mechanical buzz but gave a loud "thunk" when turning the radio on caused by the transistor turning on. They still took time for the tubes to warm up before the radio would play.

THE SATURDAY EVENING POST

DELCO HAS THE FIRST CAR RADIO that's PORTABLE



INSIDE YOUR CAR, this all-transistor engineering masterpiece combines with a powerful built-in audio system, antenna, and big, full-range speaker for the finest in car radio performance.



OUTSIDE YOUR CAR, you have an all-transistor portable radio complete with its own speaker, antenna and batteries. It goes where you go, plays where you play.

IT'S ALL-TRANSISTOR AND IT'S PORTABLE! . . . a car radio that plays anywhere, inside your car or out of it. It's one of Delco Radio's most exciting developments in a long string of electronic "firsts." While locked in the instrument panel, this versatile radio operates off the car's electrical system, uses the car's built-in audio system, speaker and antenna for the finest tone possible in car radios. When you slip it out of the instrument panel, it's a self-contained unit with its own speaker, antenna, carrying handle, and batteries.

This rugged, dual-purpose radio is equipped with tiny transistors that take up less space, use 90% less power, and last for years and years! It plays without warmup or mechanical noises. And, in the car, it provides greater tonal range, volume and clarity than the most expensive vacuum tube sets.

The Delco portable car radio is moderately priced and available on the 1958 Pontiac and Oldsmobile. Ask your new car dealer today about the only car radio that goes where you go—plays where you play.

DELCO RADIO
Division of General Motors • Warren, Indiana
WORLD LEADER IN AUTO RADIO



This ad shows a '58 Pontiac which happens to have factory panel air conditioning. The Oldsmobile version was electrically the same except for the markings on the front. The plastic case on the Pontiac is white while the Oldsmobile case is grey. The insides are identical. The radio part was a 9-transistor radio which was powered by the car battery when in the dash. As a portable, it used 4 AA batteries. They originally recommended mercury batteries as they held a constant voltage throughout their life, but modern AA batteries work fine nowadays. Mercury batteries haven't been made since the 1980s as mercury is toxic when disposed of improperly.

From old Consumer Reports I read, the big problem with these radios were that they were noticeable from outside and were prone to being stolen. Most people did not lock their glove boxes and all it took was reaching in the glovebox to pull a lever to remove the radio. Many side windows were broken to get to them. The design was changed for 1959 where a portable was available for the 1959 Buick cars also. The 1958 Trans-Portables did not have the standard 5 preset pushbuttons but were instant-on.



For 1959, they were all redesigned so the radio dial on the dash looked the same whether it was a transportable or regular radio. The portable was lockable in the glovebox, and you could not tell whether there was a

portable in there or not.

General Motors lost interest in this feature for the 1960 models as they were no longer offered.



The 1959 Oldsmobile Trans-portable Car Radio. Notice the emphasis on “safely double locked.”

Consider becoming an RDV Sponsor. Remember it is an effective way to reach out to the communities, and bring about an awareness about your companies, products, and services.

Please visit our RDV Online Store at WRDV.ORG and click Donate to view and purchase premium items available.

WRDV is everywhere! See us at the following events in 2025:

Memorial Day Parade:	Mon., May 26 (10AM svc, followed by parade)
32nd Moonlight Memories Car Show	Saturday, July 26 (5:00PM to 9:30PM)
Polish-American Family Festival & Country Fair	Sat, Sun, Mon (Aug 30, 31, Sept 1) and Sat, Sun (Sept 6 and 7) (12:00 Noon to 8:00PM each day)
22nd Annual Warminster Day	Saturday, September 28 (11:00AM - 3:00PM)
Hatboro Halloween Stroll	Saturday, October 25 (2:00PM to 4:00PM)
WRDV Annual Fund Drive	Sunday, October 19 through Sunday Nov 9
WRDV Open House	Saturday, November 15 (12 Noon to 4:00PM)
65 th Hatboro Holiday Parade	Sunday, November 23 (2:00PM to 4:00PM)

VINTAGE RECORD LABELS PUZZLE

By Anders Jacobson/Rudy Sawyer

Solution on p. 15

Vintage Records Labels 1

Can you find these vintage record labels?

B C A T F J Y Q O N W B W C K E I O U T
 G C X Y T S K C R P A T C C I K V H M P
 J U B I H E A D C T N A I T I Y I F R M
 B C S F W P N F O X P W J N T B Y G B M
 I A D D I E K N Q V S B G A D C H E S S
 B D W T H I V B E N O B W I B Y W N S L
 H I A X D D A B U B R P R U P D B K O G
 J L P T L V I R D X L A B E C V O B K L
 G L S W V C B O T L L U R H A C E N W H
 K A Z I E C M A J M K H E N N X M B K R
 Q C C N U G U D X O T C I B C P A Z E O
 G B Q U A J L C X D K X L L I Y C G T S
 V P G I U R O A E E O R A L E R N Q C Y
 K F D K B I C S R R E R V Y P E D V D L
 P S O U L N J T H N I B A E L V L T H D
 G B G A S O W R N O R F C L V L F T K S
 V S P L X L V A N F U R A K O A K W N O
 E I N Q L O B B V X R H A E M J R K C A
 I R Y M W E Z O N S C H M H W Z T S V T
 K P G X T C B E O L L O P A S T Z Y U B

APOLLO
 BELL
 BROADCAST
 CHESS
 CHALLENGE
 CHECKER
 KING

BANNER
 BENNETT
 MODERN
 CADILLAC
 CAVALIER
 CLARION

BATON
 BLUE BIRD
 BRUNSWICK
 CAMEO
 CAPITAL
 COLUMBIA

WHAT'S COOKING AT WRDV: AUNT BELL'S 7-UP BUNDT CAKE RECIPE

By Rudy Sawyer

Living with Aunt Bell was a weekly ritual each week. On weekdays I went to school, completing my homework before picking up my little cousin Calvin from the babysitter's apartment above ours, and doing my assigned chores. Afterwards, I would be turning on the TV to Jocko's dance show to catch up on the latest teen dance craze and the music.

Friday nights Uncle June, his real name was Israel, would pick up Whiting fish on the way home from the fish market. Uncle June would fry the fish and make homemade spaghetti, and it was great eating.

Saturday morning after breakfast, it was grocery shopping on market street in downtown Newark, New Jersey. Sunday morning after breakfast, Aunt Bell would turn on the radio on her Magnavox console and listen to spiritual music and sing along with the songs. Then, she would pull out her electric mixer and start preparing her 7-UP Bundt cake.

EQUIPMENT

1. Mixer
2. Bundt pan 4.5in (H) x 10in (W) x 10in (D)
3. Oven

INGREDIENTS

Bundt Cake Ingredients:

1. Three (3) cups of cake flour
2. Three (3) sticks of softened unsalted butter at room temperature
3. Lemon zest (optional)
4. Five (5) large eggs at room temperature
5. One (1) teaspoon lemon extract
6. Three (3) cups of sugar
7. One (1) teaspoon of vanilla extract
8. $\frac{3}{4}$ cup of 7-UP soda at room temperature

INGREDIENTS

Ingredients for Glaze:

1. Four (4) tablespoons of whole milk
2. Two (2) cups of confections powdered sugar
3. One (1) tablespoon of lemon flavor

INSTRUCTIONS

Making the 7-UP Bundt cake from scratch:

1. Start with three (3) sticks of room temperature butter. Next, add three (3) cups of sugar.
2. Mix the butter and the sugar for at least 5-6 minutes.
3. Next, add the five (5) eggs one at a time into the butter and eggs mixture.
4. One (1) tablespoon of lemon zest to the mixture next, is optional.
5. Next, add one (1) tablespoon of lemon flavor, 1 (one) teaspoon of vanilla extract, and the optional tablespoon of lemon zest. Keep mixing the batter.
6. Then, add three (3) cups of cake flour and $\frac{3}{4}$ cup of 7-UP. Alternate one (1) cup of cake flour at a time with the 7-UP into the batter while still mixing.
7. Then, mix all the ingredients together for at least one (1) minute.
8. Be sure to butter and flour the bundt pan, then pour in your batter. Set over temperature to 325 degrees for one (1) hour and 10 minutes or until toothpick comes out clean.
9. Once the cake is done, let it cool in the bundt pan for one (1) minute.
10. Next, turn the cake onto a cooling rack; be careful during this process for the cake pan is still hot. You can run a sharp knife around the edge of the cake and flute before turning the cake over onto the cooling rack.

INSTRUCTIONS**Making the Glaze:**

1. Let the cake cool on the cooling rack while you start making your glaze. You will need two (2) cups of powdered sugar, four (4) tablespoons of whole milk and one (1) tablespoon of lemon flavor.
2. Then, mix all your ingredients together if you prefer a thicker glaze and add more powdered sugar.
3. Use a squeezing bottle to drizzle the glaze over the cake.
4. Once the cake has cooled, flip it over onto a cake plate, and squeeze the glaze over the cake.

**Aunt Bell's 7-Up Bundt Cake****Served with Ice Cream****FROM THE EDITOR'S DESK**

Rudolf Sawyer

Note of Appreciation:

We would like to thank our staff for their support with our fundraising campaign. Also, we want to thank their friends and family members for their help with staffing the phones.

Special thanks to our Office Manager, Laurie Jacobson, for organizing the open house each year, and all those staff members who helped and assisted her. Also, we want to thank our sponsors and staff members who donated various assortment foods.

I want to thank Vic Miles for his continuous input in our newsletter, online market, and fundraising campaigns.

We like to thank Emma Parris, who so graciously donated one of her late husbands, Fred Parris jacket, who was the lead singer of the Five Satins and the Scarlets for auction. Rick Michael, one of our staff members, organized the auction, and it was a tremendous success.

To our Listeners:

Dear listeners, do not forget our online market is open throughout the year. The online market is not our annual fund drive. The online market is an additional way to help us generate funds for our yearly operations. We will change out the premiums on a quarterly basis in the online market. We appreciate your continuous support of WRDV RADIO.

SOLUTION TO VINTAGE RECORD LABEL PUZZLE

Vintage Records Labels 1
Can you find these vintage record labels?

B	C	A	T	F	J	Y	Q	O	N	W	B	W	C	K	E	I	O	U	T
G	C	X	Y	T	S	K	C	R	P	A	T	C	C	I	K	V	H	M	P
J	U	B	I	H	E	A	D	C	T	N	A	I	T	I	Y	I	F	R	M
B	C	S	F	W	P	N	F	O	X	P	W	J	N	T	B	Y	G	B	M
I	A	D	D	I	E	K	N	Q	V	S	B	G	A	D	C	H	E	S	S
B	D	W	T	H	I	V	B	E	N	O	B	W	I	B	Y	W	N	S	L
H	I	A	X	D	D	A	B	U	B	R	P	R	U	P	D	B	K	O	G
J	L	P	T	L	V	I	R	D	X	L	A	B	E	C	V	O	B	K	L
G	L	S	W	V	C	B	O	T	L	L	U	R	H	A	C	E	N	W	H
K	A	Z	I	E	C	M	A	J	M	K	H	E	N	N	X	M	B	K	R
Q	C	C	N	U	G	U	D	X	O	T	C	I	B	C	P	A	Z	E	O
G	B	Q	U	A	J	L	C	X	D	K	X	L	L	I	Y	C	G	T	S
V	P	G	I	U	R	O	A	E	E	O	R	A	L	E	R	N	Q	C	Y
K	F	D	K	B	I	C	S	R	R	E	R	V	Y	P	E	D	V	D	L
P	S	O	U	L	N	J	T	H	N	I	B	A	E	L	V	L	T	H	D
G	B	G	A	S	O	W	R	N	O	R	F	C	L	V	L	F	T	K	S
V	S	P	L	X	L	V	A	N	F	U	R	A	K	O	A	K	W	N	O
E	I	N	Q	L	O	B	B	V	X	R	H	A	E	M	J	R	K	C	A
I	R	Y	M	W	E	Z	O	N	S	C	H	M	H	W	Z	T	S	V	T
K	P	G	X	T	C	B	E	O	L	L	O	P	A	S	T	Z	Y	U	B

APOLLO	BANNER	BATON
BELL	BENNETT	BLUE BIRD
BROADCAST	MODERN	BRUNSWICK
CHESS	CADILLAC	CAMEO
CHALLENGE	CAVALIER	CAPITAL
CHECKER	CLARION	COLUMBIA
KING		

Solution to the Vintage Record Label Puzzle on page 12.